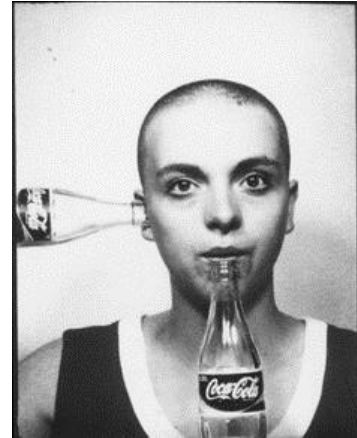


Janine Eisenaecher
(*1983, Stassfurt/Germany)

Performance Artist and Curator,
based in Berlin



Education/Networks:

- Since 2002 Theatre Studies, Comparative Literature and Philosophy at Freie Universität Berlin
- Since 2005 Founder member of the Berlin-based, artistic and scientific production platform *(e)at_work*
- Since 2006 Founder member of the research-performance network *Emanuelle*, founded as *Berlin n@work*. *Emanuelle* is a member of the pan-European *@WORK Network* since March 2006
- Since 2007 Co-curator of the monthly Performance and Live Art event *Performer Stammtisch* in Berlin
- Since 2008 Board member and tutor of Berlin art association *Flutgraben e.V.* with focus on models of self-organisation in artistic work and education, on curatorial practice and artistic research

Selected solo and group works:

- 2011 *Eisenaecher/Harder CLAIMS: **Waiting For... #3***, Research Performance, Festival InterAzioni XXIV, SpazioArka, Sardinia/IT
- Relations aux objets, création de la valeur*, Workshop, Cegep du Vieux Montréal, Montréal/QC, CDN
- Eat Your Enemy #3 I am the Coca-Cola of art*, Solo Performance, in the frame of Imagined Spaces, Lost Objects (curated by Victoria Stanton), Edgy Women Festival 2011, La Centrale Galerie Powerhouse, Montréal/QC and CineCycle, organised by FADO, Toronto/CDN
- Eisenaecher/Harder CLAIMS: **Waiting For Cargo & Waiting For...***, Sound Performance, in the frame of PANik #1, organised by PAN VIENNA, WUK, Vienna/AT

2010 **Eat Your Enemy #2 – Performance Object Process 1**, Object for the exhibition 99 € only, Gallery Im Namen des Raumes, Berlin/D

*Eisenaecher/Harder CLAIMS: **Waiting For Cargo #10 We can only be present to the hearing world***, Sound Performance, part of ALL HAIL BIZANGO – Performance Artists Play Music by and with Das Prinzip (Jörn J. Burmester & Henrik Vestergaard Friis, D/DK), Otmar Wagner (AT) and Stuart Lynch (DK), DOCK 11, Berlin/D

*Eisenaecher/Harder CLAIMS and Marie-Alice Schultz (D): **UN-EINS. Each aeroplane needs a terrorist***, Intervention/Performative Research in public space and Installation, EINZELKÄMPFER Monologfestival, Theaterdiscounter, Berlin/D

Platform Young Performance Artists, Berlin/D, a collaboration of Performer Stammtisch and IPA e.V. in cooperation with Flutgraben e.V.

*Eisenaecher/Harder CLAIMS: **Waiting For... #2***, Performance, Performer Stammtisch, Flutgraben e.V., Berlin/D

*Eisenaecher/Harder CLAIMS: **Waiting For... #1***, Performance, in the frame of Unforeseen III (curated by Barbara Sturm), Kulturpalast Wedding, Berlin/D

2009 *Eisenaecher/Harder CLAIMS: **Waiting For Cargo #9 The artist as indigenous. Don't call it work***, Interaction and Performance - Hearplay, Sommerfest, Haus der Berliner Festspiele, Berlin/D

*Eisenaecher/Harder CLAIMS: **Costume Ritual Action - Preparations for Waiting For Cargo #9***, Performance, Performer Stammtisch, Electronic Church, Berlin/D

Eat Your Enemy/ Focus On The Symptom – Ein(e) Selbst-Versuch(ung) #2, Solo Performance, Artane Gallery, Istanbul/TR

CONFRONT #1 + #2, Research Performance-project with Gökçe Yiğitel (TR), Interventions in public space, in the frame of Amongst Neighbours - artist exchange project, Berlin/D and Istanbul/TR

*(e)at_work: **(e)at_work MEMORY***, Performance/Parlour Game Installation, 1. Lange Nacht der Opern und Theater, Theaterdiscounter, Berlin/D

2008 *Eisenaecher/Harder CLAIMS: **Reality Crime Scene***, Workshop and Intervention in public space, MIT DEMO-Festival, Malmö/SE

*(e)at_work: **INTER VIEWS: Bröllin – Pasewalk – Bröllin***, Interventions in public space and Performance, pro.existence-Festival, Schloss Bröllin, Bröllin/D

THE L.I.O.N. PROJECT – #1 Lust Is Our Nature, Performance with Iggy Malmberg (SE), Resistance Festival, Riddarhyttan/SE

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